THE ART OF BUSINESS





DO YOU NEED A RESUME AND/OR A CURRICULUM VITAE (CV)?

There are 3 major differences between a resume and a cv:

- Length
- Purpose
- Layout/Format

A RESUME IS...

- used for gaining employment
- no more than 1-2 pages
- a brief list of skills and achievements generally tailored to a specific position

RESUME SECTIONS

Name & Contact Info
Objective
Summary of Qualifications
Education
Work Experience
Volunteer/Community Service
Applicable Activities
Awards & Honors

Professional Organizations

Skills References

A CV IS...

- typically used for gaining employment in academia/medicine
- used for applying for grants, exhibitions/performances, fellowships, etc.
- typically 3-4 pages but can be longer
- Lists full career history and achievements chronologically

CURRICULUM VITAE SECTIONS *

Name & Contact Info

Education

Related Professional Experience

Teaching Experience

Awards/Grants/Fellowships

Exhibition Record

Exhibitions

Solo Exhibitions or Selected Solo Exhibitions

Collaborative Projects

Group Exhibitions or Selected Group Exhibitions

Commissions

Bibliography (Reviews, Articles, Catalogues, Interviews)

Print Media

Radio/Television

Online Periodicals

Website Publications

Blogs

Selected Bibliography

Publications as Author

Lectures, Presentations, Workshops

Visiting Artist Lectures/Presentations/Critiques

Collections

Other Categories

Residencies

Professional Service

Technical Abilities

Certifications & Licensures

Consultancies

Professional Organizations

Exhibitions Juried

Exhibition Curated

Travel/Foreign Languages Spoken

Gallery Affiliation(s)

References

TIPS FOR HEADSHOTS:

- Hire a professional photographer. If you can't afford a professional, hire a student or barter for service (please trade something of value...not "exposure")
- Invest in a makeup artist even if you want to look natural.
- Professional photos will have higher resolution and can be used for websites, social media, print and other media.
- Be authentic. Be you.

LOCAL PHOTOGRAPHERS:

James Schlefstein, www.hidefpixel.com

Toni Smailagic, www.tonismailagic.com/www.cre8jax.com

Blue Franswa, www.bluefranswa.com

Chelsea Crumbliss, www.chelseacrumbliss.com

WHY YOU SHOULD HAVE A WEB PRESENCE

(WEBSITE, BLOG AND/OR ACTIVE SOCIAL MEDIA ACCOUNTS)

You need a ground zero. There should be at least one place on the web where
your audience can get what they need from you without occupying your
personal space and time.

^{*} http://www.collegeart.org/standards-and-quidelines/quidelines/visual-art-cv

- Your audience/clients/patrons are on social media. Meet them where they are.
- You can pose yourself as the Star/Expert.
- Gaining an audience is easy. Keeping them requires engagement. You must engage with your audience on social media. Post a variety of content on a regular basis.

WEBSITE/BLOG RESOURCES:

www.wordpress.org www.squarespace.com www.wix.com www.godaddy.com (domains & hosting) www.hostgator.com (hosting)

SOCIAL MEDIA RESOURCES:

Facebook, www.facebook.com
Twitter, www.twitter.com
Instagram, www.instagram.com
Snapchat, www.snapchat.com
Pinterest, www.pinterest.com
Linked In, www.linkedin.com

BONUS! LEARN TO USE KEYWORDS & HASHTAGS

Keywords are the words/phrases that people use for Internet searches.

• You can look up the most common keywords in your field and use them to drive traffic to your site(s).

Hashtags (ex. #hashtag) make it easier to find and follow a particular subject. It can also work as a filing system for your posts.

 Try to use unique hashtags so your searches aren't cluttered with everyone else's images and posts.

Check pinterest for more resources on keywords and hashtags.

BRANDING FOR ARTISTS/CREATIVES

- A brand defines your/your business personality
- Brands establish a visual connection across multiple platforms
- Brands drive expectations
- Brands are more memorable
- Establish a clearly defined brand
- Have an image or text logo made
- Use it well. Use it often.